

Art Blakey on "Blue Monk"

Album: Thelonious Monk Trio

T. Monk

1 6:08

5

9

2 3

17

21

3 6:47

29 snares off pitch bend high to low

33

Detailed description: This is a musical score for a jazz piece. It consists of three main sections, each starting with a circled number (1, 2, 3) in a box. Section 1 starts at 6:08 and contains measures 1 through 20. Section 2 starts at measure 21 and contains measures 21 through 28. Section 3 starts at 6:47 and contains measures 29 through 33. The score is written on a grand staff with a treble clef and a 4/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above a group of notes) and sixteenth-note runs. Some notes are marked with an asterisk (*). A 'pitch bend high to low' instruction is shown with a dashed line above the staff in measure 29. The bottom staff of each system shows a simplified bass line with 'x' marks for notes and stems for rests.